

Sonata N° 4

E minor

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142N

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Bass Trombone

Piano / Organ

5

9

Allegro ♩ = ca. 112

13

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and arpeggiated figures in both hands.

21

Musical score for measures 21-25. The bass line continues with a melodic line. The piano accompaniment features chords and arpeggiated figures. The piece concludes with a double bar line and repeat signs.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The tempo is Adagio (♩ = ca. 60). The bass line starts with a forte (*f*) dynamic and includes trills (*tr*). The piano accompaniment features chords and arpeggiated figures, also starting with a forte (*f*) dynamic.

30

Musical score for measures 30-33. The bass line continues with a melodic line, including a piano (*p*) dynamic. The piano accompaniment features chords and arpeggiated figures, also including a piano (*p*) dynamic.

34

Musical score for measures 34-37. The bass line starts with a forte (*f*) dynamic and includes a trill (*tr*). The piano accompaniment features chords and arpeggiated figures, also including a forte (*f*) dynamic.

Allemanda - Moderato ♩ = ca. 80

First system of the Allemanda, Moderato. The bass line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music is in 4/4 time and D major.

3

Second system of the Allemanda, Moderato. The bass line includes trills (*tr*) and the piano accompaniment features a trill (*tr*). The music continues in 4/4 time and D major.

6

Third system of the Allemanda, Moderato. The bass line includes a trill (*tr*) and the piano accompaniment includes a trill (*tr*) and a piano (*p*) dynamic marking. The music continues in 4/4 time and D major.

9

Fourth system of the Allemanda, Moderato. It includes first endings (1.) and crescendo (*cresc.*) markings. The bass line and piano accompaniment both feature a forte (*f*) dynamic. The music continues in 4/4 time and D major.

11

Fifth system of the Allemanda, Moderato. It includes second endings (2.) and forte (*f*) dynamic markings. The bass line and piano accompaniment both feature a forte (*f*) dynamic. The music continues in 4/4 time and D major.

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